

PRODUCTION CREW

Jimmy Schlemmer
Faculty & Administration Intern

Meredith Sinclair
Dean's Office & Schedule Intern

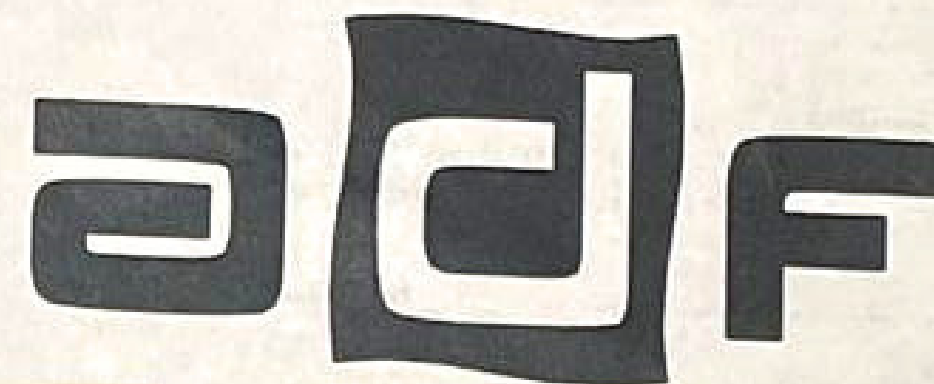
ADF STAFF

Isaac Nimerichter
Executive Director

Leah Cox
Dean

Shannon Drake
Co-Director of School Administration

Heidi Rodeffer
Co-Director of School Administration



american dance festival

Presents

2019 STUDENT CONCERT

Program B

Featuring work by

Mehgan Abdel-Mariem & Maria Emlia Garcia

Charlotte Angermeier & Mariel Schneider

Ciara Byrne

Kylie Belville & Safiya Vanterpool

Florencia de Brun, Cristina Lisot & Santiago Quintana

Antavius Ellison

Beverlianne Green

Amber Johnson

Qianna McDonald

Lucy Mundschau & Addison Norman

Amanda Ng Yann Chwen

Santiago Quintana

Eli Shi & Yuka Yamasato

Nika Sourakov

Gabrielle Stanton

Laurie Tejada

Asher Wang

Thursday, July 17 2018 @ 6:00pm
Rubenstein Arts Center

----- Room 102 -----

am i dreaming

Composers/Directors: Charlotte Angermeier and Mariel Schneider
Dance Film Will Be Shown on Constant Loop

----- Room 224 -----

The Other Being

Choreography and Performance: Florencia de Brun, **Cristina Lisot**,
and Santiago Quintana

Music: Live by Santiago Quintana and his Dance Spider

Santo & Johnny

Choreography and Performance: Lucy Mundschau and Addison
Norman

Music: *Sleep Walk* by Santo & Johnny. Recording of newscast by Ken
McClure from Dec. 26, 1941

Remnant

Choreography: Laurie Tejada and Dancers

Performance: Eion De La Cruz, David Olarte, Nasir Campbell

Music: *Iano* by Alva Nota and Ryuichi Sakamoto

Or What

Choreography, Performance, and Music: Santiago Quintana

No Title

Choreography and Performance: Chihshen (Asher) Wang

Music: Exercise of plum blossom – Han Dynasty (梅花操- 漢唐樂府)

Roomless window

Choreography: Nika Sourakov

Performance: Mara Goebelbecker, Nika Sourakov

Music: *Boléro* by Isao Tomita

----- Wooden Patio -----

Taut

Choreography and Performance: Ciara Byrne

Music: Love Birds, Night Birds, Devil-Birds by Kelly Moran

Fortia

Choreography and Performance: María Emilia García Portela and
Mehgan Abdel-Moneim

Music: *Amaury Sanchez*, Performed by Erick Rodríguez

No Title

Choreography and Performance: Qianna McDonald

Music: Recorded Sounds, *Lord Is Coming* by H.E.R.

What Do You Want to Be When You Grow Up?

Choreography: Facilitated by Amanda Ng Yann Chwen, created by
performers.

Performance: Fateemah Saleem and Hana Huie



----- Room 124 -----

43 Bowls of Spinach

Choreography: Kylie Belville & Safiya Vanterpool with input from
the performers

Performance: Ginger Conrad, Rose Gould, Olivia Morgenthaler

Music: B. Fleischmann



american *dance* festival
2019

This certifies that

Cristina Lisot

has successfully completed the
American Dance Festival
Summer Dance Intensive

Jodee Nimerichter, Executive Director

Leah Cox, Dean

ADF Residência Artística
Duke University
Durham
Carolina do Norte
EUA
De 15 de junho à 30 de
julho de 2019.