



FoRMaS is a work in progress that is researching the space, format and shadows of a shape. FoRMaS is composed of results of free knitting over copper yarn, and it seems to be an unfold of O.

The materiality, which allows three-dimensional slight form structures, and which does not contain internal mass, gives space to shadows search. Through languages of scenic and textile origins, making use of the malleable capacity of copper, brightness and solidity, it is possible to build translucency and find shadows on the floor, alluding to the sinuous and transparent that unfolds from form, in a recurring delight of see beyond.